

# Master of Music with Concentration in Performance

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## Admission Requirements

1. A Bachelor of Music degree or its equivalent.
2. Audition with a three-person panel of area faculty.
3. Completed application to the UTEP Graduate School <https://www.utep.edu/graduate/apply-now/apply-now.html> which includes official undergraduate transcript, two letters of recommendation, and statement of purpose.
4. Applicants whose degrees are from non-English speaking institutions are required to demonstrate English proficiency. Please consult the Graduate School (<https://www.utep.edu/graduate/future-students/applicant-timelines.html>) website for required scores.

## Degree Plan

Required Credits: 32

| Code  | Title   | Hours     |
|---|---|-----------|
| <b>MM with Concentration in Performance</b>     |   |           |
| Required Courses:                               |   |           |
| MUSA 5391                                       | Appl Lessons for Perf Majors (Complete two semesters) | 6         |
| MUSL 5311                                       | Topics in Music History                               | 3         |
| MUSL 5371                                       | Bibliography and Research                             | 3         |
| MUSA 5101                                       | Graduate Ensemble (Complete two semesters)            | 2         |
| MUST 5317                                       | Analytic Techniques                                   | 3         |
| Select one of the following courses             |   | 3         |
| MUSE 5396                                       | Pedagogy of Vocal Music                               |           |
| MUSE 5397                                       | Pedagogy of Instrumental Music                        |           |
| Select six additional hours of graduate courses |   | 6         |
| MUSG 5388<br>& MUSG 5389                        | Graduate Recital I<br>and Graduate Recital II         | 6         |
| <b>Total Hours</b>                              |   | <b>32</b> |